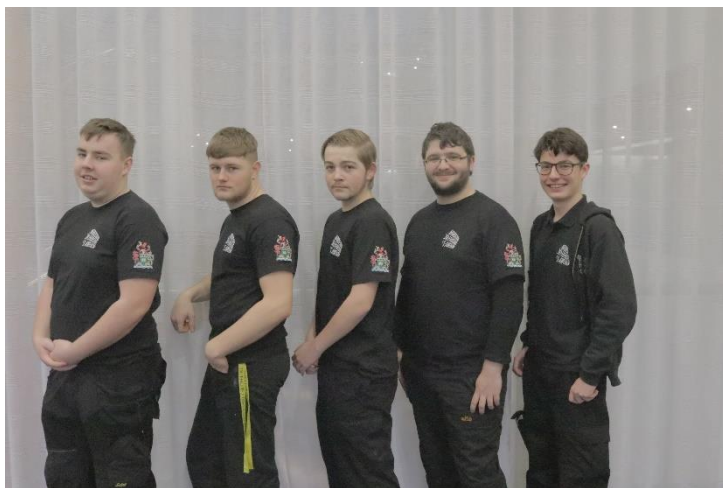


All Right On The Night!

Five young participants in the “Wales Shared Apprenticeship Scheme”, will be supported through a 12 month, hands-on training programme based at their local arts venue, with visits to other participating theatres. They receive a salary of £7,500 and gain valuable insights into the profession, skills and connections. The Wales Shared Apprenticeship Scheme gives its beneficiaries access to leading arts organisations in Wales; close interactions with arts professionals; vocational skills to work in a theatre; confidence; and ultimately, with our support, a career in the arts and a career in technical theatre. The scheme has been supported for the last three years by the Livery Company.



Seen here, showing of their Livery logos, at the Wales Millennium Centre, are (L-R) Morgan James (Theatr Genedlaethol Cymru); Ethan Brook (Wales Millennium Centre); David Wilbraham (Theatr Clwyd); Matthew Smith (Theatr Clwyd); Rowan Clark (Welsh National Opera).

Apprentices are chosen based on their attitude rather than their qualifications. Preference is given to those who have volunteering experience, have taken non-paid work, or have offered event support on community projects.

Getting to grips with some modern theatre technology, to light up his future, is Rowan Clark.



Michael Harrison, Trusts and Foundation Officer at WMC said, “This year we have an all male contingent. We have had female apprentices in the past and would welcome hearing from them in the future. Martin Hunt, the Head of Technical, has a thorough knowledge of the technical sector, which helps him select candidates who will get the most out of the scheme”.